

ROMANTISCHES KLAVIERKONZERT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

I.

Joseph Marx.

Lebhaft. (Allegro moderato.)

I. Klavier.
(Solo-Stimme.)

II. Klavier.
(Orchester.)

Musical score for the first system, measures 1-4. The I. Klavier part is mostly rests. The II. Klavier part features a melodic line with triplets and dynamic markings mp, mf, and f.

Musical score for the second system, measures 5-8. The I. Klavier part has a ritardando and a forte dynamic. The II. Klavier part continues with triplets and a ritardando.

Musical score for the third system, measures 9-12. The I. Klavier part has a crescendo and a fortissimo dynamic. The II. Klavier part has a first ending bracket and dynamic markings mp, mf, and mf.

I.

ff

f

mf

f

II.

I.

mp

II.

I.

mf

mf

II.

2 Ruhig fließend.

I. *f* *mp* *mp*

II. *f* *mp*

2 Ruhig fließend.

I. *mf* *mp*

II.

I. *mf*

II. *p* STR.

I. *cresc.* *f* *f*

II. *p cresc.* *mf* *mp* *mf*

I. *f mf* *ff* *f* *ff* *f*

II. *mf* *mp* *mf* *p*

3 Rascher werden. Breiter.

I. *mf* *f* *ff* *mf*

Schwungvoll

I. *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

II. *p* *mp* *mf*

Etwas breiter.

I. 4 3 3 3 3 3 3 3 3 3 3 3

II. *f* *mf* *mp*

Wieder rascher werden.

I. *mf cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 *f*

II. *mf* *mp*

I. *ff* *f*

II. *mf* *f*

Mit breitem Schwung.

I. *ff* *f*

II. *f* *mf*

I. *ff* *f*

II. *f*

I. *sfz* *f*

II. *mf* *mp* *p*

Detailed description: This system contains two systems of staves. The first system (I and II) has two staves each. Staff I (treble clef) starts with a forte dynamic (*sfz*) and a half note chord, followed by a melodic line with eighth notes. Staff II (bass clef) has a similar melodic line. The second system (I and II) continues the melodic lines, with dynamics changing to *f* in staff I and *mp* and *p* in staff II.

I. *mf* *Frei. 3* *3* *3* *8* *Ruhig.* *poco rit. e decresc.*

II. *Frei.* *Ruhig.* *poco rit.* *p*

Detailed description: This system features two systems of staves. The first system (I and II) has two staves each. Staff I (treble clef) begins with a mezzo-forte (*mf*) dynamic and a half note chord. It includes triplet markings (*3*) and an eighth note triplet (*8*). The system concludes with the instruction *Ruhig.* and *poco rit. e decresc.* Staff II (bass clef) has a similar melodic line. The second system (I and II) has two staves each. Staff I is mostly empty, with the instruction *Frei.* above it. Staff II has a few notes and the instruction *Ruhig.* and *poco rit.* with a piano (*p*) dynamic.

II. *mf* *cresc.* *mf* *decresc.* *mp* *mf*

Detailed description: This system consists of two staves (II). The top staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and a half note chord, followed by a melodic line with eighth notes. It includes a *cresc.* (crescendo) marking and a *decresc.* (decrescendo) marking. The bottom staff (bass clef) has a similar melodic line. Dynamics change to *mp* and *mf* at the end of the system.

II. *f* *mf* *mf*

Detailed description: This system consists of two staves (II). The top staff (treble clef) starts with a forte (*f*) dynamic and a half note chord, followed by a melodic line with eighth notes. It includes a *mf* (mezzo-forte) dynamic marking. The bottom staff (bass clef) has a similar melodic line. Dynamics change to *mf* at the end of the system.

6 Ruhig.

I. *weich mf cresc.* *mf* *mp* *mp*

6 Ruhig.

II. *mp* *p*

I. *mf* *mp* *cresc.* *f*

7 Bewegter werden.

I. *mp* *r. H.*

I. *cresc.* *mf* *mf* *mp*

II. *Fl* *mf*